### **Matthew Tyler-Howells**

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A highly versatile and adaptable media professional, skilled in post-production editing and media management. Experienced in handling clients' media and currently leading a team of Operations Technicians within BBC Cymru Wales. Eager to expand my technical expertise in broadcast technology, and advance my career in film and television production.

## **Key Skills**

- Extensive experience in post-production workflows; including media handling, ingest, offline editing, exporting, and content delivery for broadcast and online platforms
- 8+ years of experience producing audio-visual content for film, radio, and online platforms; proficient in Adobe Premiere Pro, Blackmagic DaVinci Resolve, and Avid Media Composer, with ongoing development to enhance my expertise in Avid through hands-on experience and self-learning
- Strong technical proficiency and well-versed in IT, production equipment, and media management systems, including Dalet, EVS and Avid
- Highly organised with keen attention to detail, ensuring deadlines are met while managing backup logs, workflow documentation, and production paperwork
- Strong communication, interpersonal, and teamwork skills, demonstrated through collaboration with clients, colleagues, and production personnel

#### **Selected Production Credits**

| Wales Meets Yale Reel Stories of Hope                                      | (TV Mini-series) | 2025 | Self-shooting PD & Editor,<br>Media Manager |
|--|------------------|------|---|
| Fibres: The Roots of Industrial Hemp SQBX Films for Aberystwyth University | (Short doc.)     | 2023 | B-Cam, Producer, Editor,<br>Media Manager   |
| Ghost: From Page to Stage MMN Original Productions / Kinetic KSPA          | (Documentary)    | 2020 | Self-shooting PD & Editor                   |

#### **Relevant Work Experience**

## 2023-pres. BBC Cymru Wales, Cardiff

Senior Operations Technician, Wales TV Presentation & MCT Operations Technician, Wales TV Presentation & MCT

- Work closely with colleagues and production personnel to manage and plan project workflows; delegating and overseeing backups and Avid media ingest, often with tight turnaround requirements
- Continuously create and update documentation guides to reduce operational errors and streamline onboarding for new recruits, in addition to tracking team progress & delivering regular training
- Identified inefficiencies in media handling, contributing to a new media tracking system to reduce the risk of mishandled cards
- Proactively self-trained on EVS operations, supporting late deliveries with into-slot live playouts for BBC Wales, BBC Network, and S4C
- Successfully migrated Eisteddfod Avid projects overnight from the OB to Central Square, enabling an immediate turnaround edit with minimal disruption

# 2021–2024 Matsiko Children International, Washington, USA (Remote) Media Manager, Pitch Producer & Documentary Editor

- Designed and implemented a cost-effective, cross-continent backup solution to streamline post-production workflows and optimise media management; also advising on best practices for footage acquisition
- Produced high-impact sizzle reels to pitch projects to investors and film producers, driving engagement and securing interest
- Edited a spin-off documentary in Blackmagic DaVinci Resolve using footage from Liberia, later distributed on DVD across the US to support the charity's fundraising efforts

# 2020-pres. Your 80s with Hegsy, Radio Cardiff, Cardiff Standby Radio Host & Show Producer

- Curate, script, and host engaging live and pre-recorded shows with a local and international reach, incorporating fact-based dialogue and audience interaction while ensuring Ofcom compliance
- Manage and maintain the show's archive, including ROTs, tracklists, scripts, and pre-recorded links, facilitating data visualisation and copyright report generation

# 2018-pres. SQBX Media Group, Cardiff Freelance Videographer

- Produce high-quality video content for a variety of clients, often with quick or immediate turnarounds, ensuring efficient and secure media handling
- Implemented cost-effective backup and storage solutions, utilising dual-copy LTO and BluRay discs as low-cost, long-term cold storage
- Maintain a structured archive of past projects, allowing for quick retrieval and re-delivery of content to clients as needed
- Developing a web-based media management system to streamline asset tracking and provide a self-serve download portal for clients

#### Education

| BA Film and Television Studies, Aberystwyth University   | 2020–2023 |
|--|-----------|
| Modules including: Creative Studio, Fiction Film Production,   |           |
| Documentary Production, Television Genre, and Work in the Media Industries                             |           |
| A Levels: Media Studies (A), Computer Science (B), Maths (B),  | 2018–2020 |
| WBQ Skills Challenge (A*): St David's Catholic Sixth-Form College                                      |           |
| GCSEs: 12 above grade B, including English, Maths, ICT & Music: St Teilo's Church in Wales High School | 2016–2018 |

### **Interests & Achievements**

I have a strong passion for live productions and regularly watch behind-the-scenes content, from sports to large-scale events. I gained insights into the multi-camera challenges faced by *Eurovision 2023* producers at an RTS event, and I have also shadowed *Crimewatch Live* and *Clwb Rygbi* from VT and the gallery. To stay updated with industry and technological advancements, I attended IBC 2024, and learnt more about how AI can enhance production.

As a filmmaker, I received an RTS Student Television Award in 2024 for my docu-short *Fibres*, and I produce social video content for ScoutsCymru at their major Welsh events. In my spare time, I am learning to code websites from scratch, and I am also learning to speak Welsh. / Rydw i'n dysgu Cymraeg gyda Phrifysgol Caerdydd.

### References are available upon request.

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