

# Matthew Tyler-Howells

Cardiff

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A highly versatile and adaptable videographer, proficient in camera operating and post-production. Experienced in handling clients' media and programme files as a technician working for BBC Cymru Wales. Eager to develop my technical skills and understanding of broadcast technology, progressing my career in film/television production and broadcasting.

## Key Skills

- Strong understanding of studio production equipment, including vision mixer and pedestal cameras, and a keen willingness to expand my knowledge
- Five years of experience in producing audio and video content for online video, film, and radio using digital audio and video equipment
- Advanced user of Adobe Premiere Pro and Blackmagic DaVinci Resolve, and currently developing my skills of Avid Media Composer and the Avid workflow
- Excellent digital literacy skills and well-versed in IT and production equipment
- Excellent organisational skills and attention to detail to meet deadlines and keep production-related paperwork in order (such as shot lists, scripts and shot logs)
- Strong communication, interpersonal and team working skills demonstrated through working with clients and production personnel on projects

## Selected Production Credits

<i>Fibres: The Roots of Industrial Hemp</i> SQBX for Aberystwyth University	(Short doc.)	2023	B Cam, Producer, Editor
<i>Ode to Moss</i> SQBX, Oak Wren, NAUTICAL GNOME & Jozan Productions for Aberystwyth University	(Short film)	2023	B Cam, D.I.T., Producer
<i>Seize The Day</i> MMN Live Productions / Kinetic KSPA	(Live web series)	2020	Technical Director
<i>Ghost: From Page to Stage</i> MMN Original Productions / Kinetic KSPA	(Documentary)	2020	Self-shooter

## Relevant Work Experience

2023-pres. **BBC Cymru Wales, Cardiff**

### **Operations Technician, Wales TV Presentation & MCT**

- Daily duties include backing up and ingesting media to Avid with a quick turnaround for BBC productions; tracking cards in the process
- Discussed with the Post-Production dept. how ingest workflows could be improved, and tested new ingest procedures
- Operate live playouts for S4C using EVS; and process daily file deliveries for BBC & S4C Linear and VoD, checking that programmes are suitable for transmission
- Produce viewing copies of in-production programmes for producers and executives using Avid Media Composer and Adobe Premiere Pro
- Fronted a project to update and re-write Confluence (documentation), reducing operational errors and onboarding time for new recruits

- 2021–pres. **Matsiko Children International, Washington, USA (Remote)**  
**Documentary Editor, Pitch Producer & Website Administrator**
- Created “content sizzlers” for pitching to investors and film producers
  - Maintained a cross-continent backup solution and footage log to streamline post-production workflows
  - Edited a spin-off documentary using footage direct from Liberia in Blackmagic DaVinci Resolve Studio, distributed on DVD in the US
  - Developed WordPress websites to promote the upcoming films
- 2020–pres. **Your 80s with HEGSY, Radio Cardiff, Cardiff**  
**Relief Host & Show Producer**
- I regularly prepare show files (music, jingles, scripts) on the station’s Myriad playout system, and experienced in hosting at short notice
  - Familiar with the station’s remit and Ofcom guidelines to ensure the show remains relevant and compliant
  - I research facts to include in my scripts, and I interact with the show’s audience through social media to source stories and dedications to feature on-air
- 2022–2023 **TFTS Department, Aberystwyth University, Penglais**  
**Departmental Student Ambassador**
- Represented my course at open day events, answering one-on-one questions from prospective students and their families
  - Offered tours of the department building, giving a brief explanation of what media facilities were available
- 2020–2021 **Pride Cymru, Cardiff**  
**Subtitler**
- Produced subtitles for online content during their virtual “Big Weekend” event, often with a quick turnaround and tight deadlines
  - Researched LGBTQ+ history throughout to ensure my captions were accurate

## Education

<b>BA Film and Television Studies, Aberystwyth University</b> First-Class Honours Modules including: Creative Studio, Fiction Film Production, Documentary Production, Television Genre, and Work in the Media Industries	2020–2023
<b>A Levels:</b> Media Studies (A), Computer Science (B), Maths (B), WBQ Skills Challenge (A*): St David’s Catholic Sixth-Form College	2018–2020
<b>GCSEs:</b> 12 above grade B, including English, Maths, ICT & Music: St Teilo’s Church in Wales High School	2013–2018

## Interests & Achievements

I am deeply invested in how studio and live productions are made, regularly watching “behind-the-scenes” content to understand what equipment is used. I attend RTS events, including a BBC Studios ‘Eurovision Meet the Producers’ event in London (2023). I was also one of the first visitors to experience the BBC Cymru Wales tour at Central Square.

In my spare time, I am learning how to create websites with HTML, CSS, JavaScript and PHP, and I am also learning to speak Welsh. / Dw i’n dysgu Cymraeg.

**References are available upon request.**

*GDPR: This CV may be kept on file and distributed for employment purposes.*