

# Matthew Tyler-Howells

<Address Redacted>, Cardiff, UK  
UK 07840 347338 | matthew@matthewsnetmedia.co.uk | matthew.37hrd.uk

## Personal Profile

A hardworking and determined Aberystwyth University Film and Television student with experience in producing online video content for companies and charities both independently and as part of a small production team. Now seeking a professional work placement in film or television production to help develop technical skills, building towards a career in television.

## Key Skills

- Advanced user of Adobe Premiere Pro and developing my skills of Avid Media Composer
- Experience in producing audio and video content for TV, radio and online using digital audio and video equipment
- Strong communication, interpersonal and teamworking skills demonstrated through working with clients and production personnel on projects
- Organisational skills to meet deadlines and keep production-related paperwork in order (such as shot lists and scripts)
- Excellent digital literacy skills and competent with IT and production equipment, as demonstrated through my responsibilities as a social media manager and website designer

## Production Credits

<i>A Kinetic Christmas</i> MMN / Kinetic KSPA	(Short series)	2020	Director, Camera/Editing
<i>10 Years: The Show</i> Hegsy and The Elements	(Audio-visual book)	2020	Camera/Editing
<i>I Give You All of My Heart</i> Hegsy and The Elements	(Music video)	2020	Director, Producer, Camera/Editing
<i>Ghost: From Page to Stage</i> MMN / Kinetic KSPA	(Documentary)	2020	Director, Writer, Camera/Editing
<i>Local Heroes</i> MMN	(Proof-of-concept: documentary)	2019	Director, Producer, Writer, Camera/Editing

## Relevant Work Experience

2020 – 2021 **Pride Cymru, Cardiff**  
**Subtitled**  
I liaised with the charity's accessibility team to produce open captions (subtitles) for Pride Cymru's *Big Weekend*. I worked efficiently with manual transcription tools (Subtitle Edit) to meet often challenging deadlines.

Researching the history of LGBTQ+ movements was also necessary to ensure that particular words or phrases mentioned were accurate.

2020 – pres. **Your 80s with Hegsy, Radio Cardiff, Cardiff**

**Show producer & relief host**

I produce pre-recorded episodes using Adobe Audition. I am responsible for delivering the show files to the station in advance and promoting the episode on social media and podcast platforms. For live episodes, I am competent with using playout systems (such as Myriad), microphones and audio mixers. I am also a relief host when the main host is unavailable, which requires strong communication and organisation skills.

2018 – pres. **Kinetic School of Performing Arts, Cardiff**

**Video producer**

I am responsible for producing promotional videos, which involves arranging interviews with cast and crew. I also record and edit the multi-camera recordings of full performances for streaming and DVD sales. Kinetic also gives me the creative freedom to produce my own behind-the-scenes documentaries.

2016 – pres. **St. Andrew's URC, Cardiff**

**Social media manager & volunteer**

I work closely with the ministry team to maintain the church's social media pages and continually develop their website, coded from scratch. I also produce video content to promote upcoming events. Being a SMM involves providing fast and supportive customer service, being quick but careful to respond to maintain the organisation's ambitious standards.

## Education

BA Film and Television Studies, Aberystwyth University 2020 – 2023  
Modules including Work in the Media Industries, Creative Studio, Studying Television and Creative Documentary

A Levels: Media Studies (A), Maths (B), Computer Science (B), Welsh 2018 - 2020  
Baccalaureate (Pass): St. David's Catholic Sixth-Form College

GCSEs: 12 above grade B, including English, Maths, ICT & Music: 2013 – 2018  
St. Teilo's Church in Wales High School

## Interests & Achievements

I have a keen interest in "behind-the-scenes" content, often watching how larger film and television productions are made, including what equipment they use and what different crew members are on set. I have started to produce a production blog, to develop my creative writing skills and to provide further details about the productions I work on. I have a passion for photography, which has helped me with framing shots when filming, and I am an active member of my university's Photography Society. I also have a Grade 6 Classical Piano Performance qualification from Trinity College London.

**References are available upon request.**